



New Student \_\_\_\_\_  
Returning Student \_\_\_\_\_  
Request same instructor \_\_\_\_\_

Date received \_\_\_\_\_  
Reg. fee paid \_\_\_\_\_  
DB entry \_\_\_\_\_  
eMail entry \_\_\_\_\_  
QB entry \_\_\_\_\_

**Registration Form for 2008-09 School Year**

**Remove from booklet, complete, and return to the address above, together with non-refundable, annual registration fee of \$40.**

Student's Name Last \_\_\_\_\_ First \_\_\_\_\_ Initial \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Birthdate \_\_\_\_\_ School \_\_\_\_\_ Grade ("NA" for adult) \_\_\_\_\_

Home Phone ( ) \_\_\_\_\_ Cell Phone ( ) \_\_\_\_\_ eMail \_\_\_\_\_

Parent/Guardian Mother: \_\_\_\_\_ Father: \_\_\_\_\_

(Adult student provide the following information for yourself)

Employer M: \_\_\_\_\_ F: \_\_\_\_\_

Position M: \_\_\_\_\_ F: \_\_\_\_\_

Work Phone M: ( ) \_\_\_\_\_ F: ( ) \_\_\_\_\_

**Group Instruction:** [Six to twelve students per class taught by an advanced level instructors; see catalogue for day/time]

- Early Music (Sat Mornings; \$170/qt): \_\_\_ First Music (ages 1-3) \_\_\_ Meeting Music (ages 3-4) \_\_\_ Exploring Music (ages 4-5) \_\_\_ Learning Music (grades 1-3)
- String Class for Beginners (\$170/qt): \_\_\_ (grades K-2) \_\_\_ (grades 2-4)  University String Project (\$400/qt): \_\_\_ (grades 3-5)
- Piano Class for Beginners (\$170/qt): \_\_\_ (grades K-2) \_\_\_ (grades 2-4) **Adult Group Instruction - Wednesday Evenings**
- Flute Class for Beginners (\$170/qt): \_\_\_ (grades 3-4) \_\_\_ (grades 5-6)  Adult Music Appreciation (5:30 pm; \$170/qt)
- Guitar Class for Beginners (\$170/qt): \_\_\_ (grades 4-7) \_\_\_ (grades 8-12)  Adult Beginner Piano Class (6:30 pm; \$170/qt)
- Voice Class for Beginners (\$170/qt): \_\_\_ (grades 5-8)  Adult Beginner Voice Class (6:30 pm; \$170/qt)
- Musicianship Class (Saturday Mornings; \$100/qt)  Adult Beginner Guitar Class (6:30 pm; \$170/qt)
- Chamber Ensemble (\$170/qt): \_\_\_ Wednesday \_\_\_ Saturday \_\_\_ Either day is acceptable (time determined by ensemble)
- Dalcroze Eurhythmics (\$80/4 week class): \_\_\_ Fall (Oct 22-Nov 12) \_\_\_ Winter (Jan 28-Feb 18) \_\_\_ Spring (Apr 1-22)

**Private Instruction:** for what instrument(s) (voice students indicate soprano, alto, tenor, bass) \_\_\_\_\_  
Amount of time willing to devote to daily practice: \_\_\_ About 30 min \_\_\_ 45 min \_\_\_ hour or more

**Instructor Level** (Fee/10 week quarter): Note: See catalog for description of instructor levels. \_\_\_ **Level I** (\$185 for 30 min; \$255 for 45 min.; \$330 for 60 min)  
\_\_\_ **Level II** (\$245 for 30 min; \$340 for 45 min; \$440 for 1 hr.) \_\_\_ **Level III** (\$310 for 30 min; \$425 for 45 min; \$550 1 hr.) \_\_\_ **Level IV** (\$510 for 45 min; \$660 for 1 hr.)

**Length of lesson requested:**  
\_\_\_ 30 min \_\_\_ 45 min \_\_\_ 60 min

For office use only: instructor assignment notes	Office use only: inst/level/length
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**General information:**  
Do other close friends or family members sing or play instruments? \_\_\_ Who, which instrument, and at what level? \_\_\_\_\_

Is there a piano in the home? \_\_\_ Who plays and at what level? \_\_\_\_\_

(continued on reverse)

I have read, understand, and accept the policies for the Jefferson @ OSU programs as explained in the current year's catalog & available on the website.

Person with financial responsibility: \_\_\_ Student \_\_\_ Mother \_\_\_ Father \_\_\_ Other \_\_\_\_\_

Date: \_\_\_\_\_ Signature \_\_\_\_\_

**This registration is for the entire 2008-09 school year. Tuition must be paid in full at least a week in advance of the first day of each quarter.**  
(For security, when paying by Visa or MC, use a separate sheet of paper to provide: Acc #, amount, name as shown on card, exp date, and signature.)

*Continued from front side: This additional information is required from new students registering for any program which involves instrumental or voice instruction. Whether the student is registering for private or group lessons, playing chamber music or in a conducted ensemble, or signing up for Musicianship Class — this information is essential for us to evaluate the suitable Class or Instructor Level assignment.*

**Returning students are not required to supply this information - unless it has changed since the last registration.**

**If the student is a beginner**, please explain how the choice was made about which instrument to study: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Does the student read music?** \_\_\_\_\_ Bass & Treble Clefs? \_\_\_\_\_ Have any keyboard skills? \_\_\_\_\_

**Does the instrumental student have an instrument?** \_\_\_\_\_ If so, is it: \_\_\_\_\_ Owned? \_\_\_\_\_ Rented? \_\_\_\_\_ Borrowed?

*If you do not already have an instrument, it is suggested that you discuss the selection with an instructor prior to making a commitment in order that the choice be of suitable quality and size for the age and size of the student.*

**For all new instrumental and voice students**, tell us about previous experience with musical activities: (Orff? Kodaly?

Kindermusik? General music in school? School, youth, or church choir? Other instruments? When? Where? How long?) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**If the student has a particular objective**, please tell us why he/she is undertaking this instrumental or voice study. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**If student is not a beginner**, please detail previous instrumental or voice instruction. (When? How long? Whether school program or private lessons?) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

List major and minor scales the student can play: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

List books used and composers/pieces recently studied: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If student is currently taking private lessons, who is the instructor? \_\_\_\_\_

If leaving that teacher, reason for making a change? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If string student: Suzuki Method? \_\_\_\_\_ Position work? \_\_\_\_\_ Vibrato? \_\_\_\_\_ School Orchestra? \_\_\_\_\_  
\_\_\_\_\_

Any other information which you would consider useful in making proper placement with instructor/class: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*Jefferson Academy of Music makes photos/videos of various events and activities for use in grants, reports, press releases, the catalogue, and other material. Please note here if you decline permission to use your or your child's image for those purposes. \_\_\_\_\_*